GEISHA

[4M2]

"MAMEHA'S INSTRUCTION"

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

12 CLIX
8 FREE
SHAMISEN

Flutes 1 2 3
HARP 4°
(OBOE)

Oboes 1 2
(COR ANGLAIS)

Clarinets 1 2 3
2 LUTES (BIWA)
a'2
mp

Bassoons 1 2 3
(1) (2) (3) (4)

2 HORNS 1 2

3 4 5 6
SYNTH II

(CUE ONLY)
KOTO II
mp
(4)

KOTO I
mp (W/HARP) L.V. L.V.

1 2
SOLO CELLO
(GRACEFULLY)
Pizz
p

Tuba

Percussion
MED. DR

Synth I
1 3

KOTO Synth II
mp
(4)

Piano

Harp I
mp GRACEFULLY
(4)

HARP II
mp (W/KOTO) L.V. L.V.

HARP III

Violin

Viola

Cello

Bass

(4M2)

(2

Flutes
SHAMISEN 1
2
HARP 3
4

Oboes
1
COR ANG 2

Clarinets
1
LUTES 2
3

Bassoons
1
2
3

(5) (6) (7) (8)

2 HNS 1
2
3
4
SYNTH III 5
6

KOTO 1
2
KOTO 3
4

1
2
(PIZZ)
SOLO CELLO 3
4

Tuba

Percussion
MED. DR

(PITCHED D?)

mp

Synth I

KOTO
Synth II

5 7

Piano

Harp I

HARP II

HARP III

mf (w/ LUTES)

sim.

Violin

mp

mp

Viola

Cello

Bass

6 8

PS-1521 v5

SHAMISEN

Flutes

HARP

Oboes

Clarinets

LUTES

Bassoons

(9) (10) (11) (12)

2 HNS

SYNTH III

(CUE) (4)

KOTO

KOTO

(PIZZ) (4)

SOLO CELLO

Tuba

Percussion

MED PR

Synth I

KOTO
Synth II

9 11

Piano

(4)

Harp I

HARP II

HARP III

Violin

Viola

Cello

Bass

10 12

Flutes
HARP 4°
(KOTO SOUND
DULCIMER SOUND
ALL RING
mp
HARPS + SYNTH SAMPLES
Oboes
Clarinets
LUTES
Bassoons
(13)
(14)
(15)
(16)
SYNTH III
(CUE)
(9)
KOTO II
KOTO I
Trombone
SOLO CELLO
(P. 22)
(9)
SOLO ARCO
mp
Tuba
MARIMBA
Percussion
MED DR
mp
CALL RING
HAND DR INDIAN ?
BELL SHIMMER
mp
mp
Synth I
KOTO Synth II
13
(9)
15
Piano
(9)
Harp I
HARP II
HARP III
Violin
Viola
1° PIZZ
p
Cello
Bass
14
16

Flutes
HARP 4°
Oboes
Clarinets
LUTES 2
Bassoons
(17)
(18)
(19)
(20)
2 HNS
KOTO
KOTO
(CUE)
SOLO CELLO
Tuba
Percussion
MBA
MED DR
HAND DR
(4)
Synth I
Synth II
17
19
Piano
(4)
Harp I
HARP II
HARP III
Violin
Viola
1°
(PIZZ)
Cello
(4)
Bass
18
20

Flutes
1
2
3
HARP 4°

Oboes
1
2

Clarinets
LUTES 2
1
3

Bassoons
1 2
3

(21) (22) (23) (24)

2 HNS
1 2

SYNTH III
3 4 5 6

KOTO II
1 2

KOTO I
3 4

SOLO CELLO
1 2 3 4

(CUE) (B)

DIM

Tuba

Percussion
MBA
MED DR
HAND DR

(CUE HARP 4°)

(CUE)

Synth I

Synth II

21 23

Piano

Harp I

(B)

HARP II

HARP III

Violin

DIM

Viola

Cello
(PIZZ.)
1°

(B)

Bass

22 24

Flutes
HARP 4°
Oboes
Clarinets
LUTES 2
Bassoons
(25)
(26)
(27)
(28)
2 HNS
CUE
OR/DULCIMER + HARPS 1
mf
msfz
SYNTH III
(CUE)
(10)
KOTO II
KOTO I
SOLO CELLO
Tuba
Percussion
MBA
(CUE IN HARP 4°)
CUE
(END CUE)
MED. DR
HAND DR
SHIMMER BELL
TRI
p
Synth I
VOICES
Synth II
BELL TREE WASH
25
27
Piano
Harp I
HARP II
HARP III
mf (N/VLA)
Violin
Viola
(PIZZ)
Cello
Bass
26
28

(4M2)

Flutes
HARP ♯°
Oboes
COR ANG
Clarinets
LUTES
Bassoons
(29)
(30)
(31)
(32)
2HNS
SYNTH III
CUE
KOTO II
KOTO I
SOLO CELLO
Tuba
MBA
Percussion
TRI
Synth I
BELL TREE WHSH
Synth II
29
Piano
31
Harp I
HARP II
HARP III
Violin
Viola
Cello
Bass
30
32

(OBOE)
SOLO
DOLCE mf
GENTLY
LOW DR. DEEP
SYNTH (CONTRA BASS)
"PRETTY"
L.V.
DIV
PIZZ
ARCO
CUE

(4M2)

(9

Flutes
1
2
HARP 4°
3

Oboes
OBOE 1
2

Clarinets
1
LUTES 2
3

Bassoons
1
2
3

(33) (34) (35) (36)

2 HNS 1
2

SYNTH III 3
4
5
6

KOTO II 1
2

KOTO I 3
4

SOLO CELLO 1
2
3
4

Tuba

Percussion
MBA
(cue L-H HARP 4°)

LO DEEP DR

Synth I

Synth II

Piano

33 35

Harp I

HARP II
mf

HARP III

Violin

Viola

Cello
(pizz)

Bass
(cue)

34 35

PS-1521 v5

Flutes

HARP 4°

Oboes

OBOE

Clarinets

LUTES

Bassoons

(37) (38) (39) (40)

2 HNS

SYNTH II

mf (W/HARP)

KOTO

KOTO

(CUE ONLY)

mf

SOLO CELLO

mf (W/STG's)

Tuba

MBA

(COL. 1st HARP 4)

Percussion

(SOMETHING INDIAN? TAMBOURINE OR BANGLE LIKE)

QUASI AD LIB

LO DEEP DR

Synth I

(VOICE)

mf

Synth II

37 39

Piano

Harp I

mf (GRACEFULLY)

HARP II

HARP III

mf (W/SYNTH)

Violin

mf

Viola

UNIS

mf

Cello

(PIZZ)

p

(mf) (ARCO)

Bass

(CUE)

(END CUE)

38 40

(4M2)

(11)

Flutes
1
2
3
HARP 4°

Oboes
1
2
SCOR ANG

Clarinets
1
LUTES 2
3

Bassoons
1
2
3

(41) (42) (43) (44)

2 HNS
1
2

SYNTH III
4
5
6

(CUE) (41)

KOTO
1
2
KOTO
3
4

1
2
SOLO CELLO
3
4

Tuba

MBA

(CRL HARP 4°)

Percussion

BANGLE ?

DEEP DR

Synth I

Synth II

Piano

Harp I

(41)

41

Harp II

43

Harp III

Violin

Viola

(Pizz)
Cello

Bass

42 44

SHAMISEN

CUE

Flutes

HARP 4°

Oboes

COR ANG

Clarinets

LUTES

Bassoons

(45)

(46)

(47)

(48)

2 HNS

SYNTH III

(CUE)

(8)

KOTO II

KOTO I

SOLO CELLO

Tuba

MBA

DRUM?

Percussion

VOICE Synth I

Synth II

Piano

45

47

Harp I

HARP II

HARP III

Violin

Viola

(Pizz) Cello

ARCO

Pizz

Bass

46

mf

48

SHAMISEN

Flutes

HARP 4°

Oboes

COR ANG

Clarinets

LUTES 2

Bassoons

(49) (50) (51) (52)

2 HNS

SYNTH III

KOTO II

KOTO I

SOLO CELLO

Tuba

Percussion

mBA

DR ?

BANGLE

DEEP DR

(VOICE) Synth I

Synth II

Piano

49 51

Harp I

HARP II

HARP III

Violin

Viola

Cello

(PIZZ) Bass

50 52

(END CUE)

Flutes — SHAMISEN 1; 2 HARP 4*; 3

Oboes — 1; CORANG 3

Clarinets — 1; LUTES 2; 3

Bassoons — 1 2; 3

(53) (54) (55) (56)

2 HNS (1 2)

SYNTH III (3 4; 5 6)

KOTO 1 2

KOTO 3 4

SOLO CELLO 1 2; 3 4

Tuba

Percussion — MBA (COL L.H. HARP 4*); DR ?; BANGLE (8); BELL TREE (WIPE SH); QUASI AD LIB; DEEP DR (8)

VOICE Synth I

Synth II — SYNTH HARP (KOTO); mf sf z

53 55

Piano — mf z

Harp I — mf (W/HARP III)

HARP II

HARP III — (W/HARP I*) mf

Violin

Viola — p

Cello

(PIZZ) Bass

54 56

SHAMISEN 1

Flutes
2
HARP 4°
3

Oboes
1
2

Clarinets
1
LUTES 2
3

Bassoons
1
2
3

(57) (58) (59) (60)

2 HNS (1 2)

SYNTH III (3 4 5 6)

KOTO 1 2

KOTO 3 4

1 2
SOLO CELLO 3 4

Solo
mf

Tuba

Percussion
? BANGLE
WASH

WASH

Synth I

Synth II

57 59

Piano

Harp I

HARP II

HARP III

4°

Violin

Viola

TUTTI
PIZZ

Cello

(PIZZ)
Bass

58 60

Flutes
HARP 4°
Oboes
Clarinets
LUTES
Bassoons
(61)
(62)
(63)
(64)
2 HNS
SYNTH III
KOTO
KOTO
Trumpets
SOLO CELLO
Tuba
Percussion
? BANGLE WASH
VERY HI METAL WASH
SOLO
("FLOATING")
mf
pp
LAZILY
Synth I
Synth II
61
63
Piano
Harp I
HARP II
HARP III
Violin
Viola
(Pizz)
Cello
Bass
L.V.
61
64

Flutes

HARP

Oboes

Clarinets

LUTES

Bassoons

(65) (66) (67) (68)

2 HNS

SYNTH III

KOTO II

KOTO I

mf (CUE)

Solo

mf

SOLO CELLO

Tuba

VERY HI METAL WASH

Percussion

SINGLE

Synth I

Synth II

(SYNTH. KOTO?)

mf

65

67

Piano

Harp I

mf

HARP II

Solo

mf

HARP III

Violin

Viola

pp

3

(PIZZ) Cello

ARCO

Bass

(PIZZ)

66

68

Flutes
HARP 4°
Oboes
Clarinets
LUTES
Bassoons
(69)
(70)
(71)
(72)
mf
2 HNS
SYNTH III
(MED. TAM-WASH)
(CUE)
KOTO II
KOTO I
L.V.
SOLO CELLO
(w/ VLA)
Tuba
Percussion
BAMBOO
MARIMBA
MED DR ?
HAND DRS (INDIAN ?)
LOW DR
QUASI AD LIB
Synth I
Synth II (KOTO)
69
71
Piano
Harp I
HARP II
HARP III
GLISS
Violin
CANTABILE
Viola
Cello
(P) Bass
70
72

Flutes
1
2
3
HARP 4°

Oboes
1
2

Clarinets
1
LUTES 2
3

Bassoons
1 2
3

(73) (74) (75) (76)

2 HNS 1 2

SYNTH III 3 4 5 6

(CUE)

KOTO 1 2

KOTO 3 4

SOLO CELLO 1 2 3 4

Tuba

Percussion
MBA
(COL. L.H. HARP 4°)
MED DR?
BANGLE
HARD DRS
LOW DR

Synth I

73 75

Synth II
(KOTO)

Piano

Harp I

HARP II

HARP III

Violin

Viola

Cello

(PIZZ)
Bass

74 76

Flutes
HARP 4°
Oboes
OBOE
Clarinets
LUTES
Bassoons
(77) (78) (79) (80)
2 HNS
SYNTH III
(CUE)
KOTO II
KOTO I
SOLO CELLO
cresc
Tuba
MBA
(COL L.H. HARP 4°)
Percussion
? MED DR
TANGLE
(B)
HARD DRS
LOW DR
Synth I
Synth II (KOTO)
77
79
Piano
Harp I
HARP II
HARP III
Violin
Viola
Cello
(PIZZ)
Bass
78
80

Flutes
1
2
3
HARP
4°

Oboes
DBOE
1
2

Clarinets
1
LUTE
2
3

Bassoons
1
2
3

(81)
(82)
(83)
(84)

2 HNS
1
2

SYNTH
III
3
4
5
6

(CUE)

KOTO
II
1
2

KOTO
II
3
4

SOLO >
mf

SOLO
CELLO
1
2
3
4

f

Tuba

Percussion
MBA
DRS
BANGLE
HAND DRS
LOW DR

SOLO

Synth I

81

Synth II
(KOTO)

83

Piano

Harp
I

(CUE ONLY) >
mf

HARP
II

HARP
III

Violin

f

Viola

f

Cello

f

(pizz)
Bass

82

84

Flutes

HARP 4°

Oboes

Clarinets

LUTES

Bassoons

(85) (86) (87) (88)

2 HNS

SYNTH III

KOTO II

KOTO I

sf z L.V.

SOLO CELLO

Tuba

Percussion

DRS

"JAPANESE" DRS DISPLAY AD LIB

Synth I

Synth II

85 87

Piano

Harp I

HARP II

(END CUE)

sf z L.V.

HARP III

Violin

Viola

Cello

Bass

86 88

Flutes
1
2
3
HARP 4°

Oboes
1
2

Clarinets
LUTES
1
2
3

Bassoons
1
2
3

(89) (90) (91) (92)

2 HNS
1
2

SYNTH III
3
4
5
6

KOTO
1
2

KOTO
3
4

Trombone
SOLO CELLO
1
2
3
4

Tuba

Percussion
DRS

Synth I

Synth II

89 91

Piano

Harp I

HARP II

HARP III

Violin

Viola

Cello

Bass

90 92

Flutes
1
2
3
HARP
4°

Oboes
1
2

Clarinets
1
2
3
LUTES

Bassoons
1
2
3

(93)

(94)

(95)

(96)

2 HNS
1
2

SYNTH
III
3
4
5
6

KOTO
1
2

KOTO
3
4

SOLO
CELLO
1
2
3
4

Tuba

Percussion
DR 3

Synth I

Synth II

93

95

Piano

Harp
I

HARP
II

HARP
III

Violin

Viola

Cello

Bass

94

96

(4M2)

Flutes
HARP 4"
Oboes
Clarinets
LUTES
Bassoons
(97) (98) (99) (100)
2 HNS
SYNTH III
KOTO
KOTO
[redacted]
SOLO CELLO
Tuba
Percussion
DRS
Synth I
Synth II
97 99
Piano
Harp I
HARP II
HARP III
Violin
Viola
Cello
Bass
97 98 100

Flutes
HARP 4

Oboes

Clarinets
LUTES 2

Bassoons

(101) (102) (103) (104)

2 HNS

SYNTH III

KOTO

Trombone
SOLO CELLO

Tuba

Percussion
DRS

Synth I

Synth II

101 103

Piano

Harp I

HARP II

HARP III

Violin

Viola

Cello

Bass

102 104

Flutes

HARP 40

Oboes

Clarinets

LUTES

Bassoons

(105) (106) (107) (108)

2 HNS

SYNTH III

KOTO

KOTO

SOLO CELLO

Tuba

Percussion

DRS

Synth I

Synth II

(05) (07)

Piano

Harp I

HARP II

HARP III

Violin

Viola

Cello

Bass

Flutes
HARP 4°
Oboes
Clarinets
LUTES
Bassoons
(109)
(110)
(111)
(112)
2 HNS
SYNTH III
KOTO
KOTO
SOLO CELLO
Tuba
Percussion
DRS
Synth I
Synth II
109
14
Piano
Harp I
HARP II
HARP III
Violin
Viola
Cello
Bass
110
111

Flutes
SHAMISEN 1
HARP 2 3
4°

Oboes
OBOE 1 2
Solo
mp

Clarinets
LUTES 1 2 3
a 2
mp

Bassoons 1 2 3

(113) (114) (115) (116)

2 HNS 1 2

SYNTH III 3 4 5 6

KOTO 1 2

KOTO 3 4
SOLO
mp
mp
L.V.

Trombone
SOLO CELLO 1 2 3 4

Tuba

Percussion
MARIMBA
DRS

Synth I

Synth II

113 115

Piano

Harp I
L.V.
mp

HARP II
mp
L.V.

HARP III
mp (W/LUTES)

Violin

Viola
DIV
mp

Cello
DIV
mp

Bass
(PIZZ)

114 116

Flutes

HARP
A°

Oboes

Clarinets

LUTES

Bassoons

(117) (118) (119) (120)

2 HNS

SYNTH III

KOTO II

KOTO I

SOLO CELLO

Tuba

Percussion

MARIMBA

DRS

Synth I

[STRING PAD]

Synth II

Piano

Harp I

HARP II

HARP III

Violin

Viola

Cello

(Pizz)

Bass

(4M2)

(31)

Flutes

HARP 4°

Oboes

Clarinets

LUTES

Bassoons

(121) (122) (123) (124)

2 HNS

(STG PAD) SYNTH III

(CUE)

KOTO II

KOTO II

SOLO CELLO

Tuba

MBA

DRS

Percussion

Synth I

Synth II

KOTO

121 123

Piano

Harp I

HARP II

HARP III

Violin

Viola

Cello

(PIZZ)

Bass

122 124

2/4 2/4 2/4

PS-1521 v5

Flutes

HARP 4°

Oboes

Clarinets

LUTES

Bassoons

(125) (126) (127) (128)

2 HNS

SYNTH III

(CUE)

KOTO II

KOTO I

(ATTACK IT)

SOLO CELLO

mf

Tuba

MBA

DRS

Percussion

BELLTREE

Synth I

Synth II

KOTO

125 127

Piano

Harp I

HARP II

(ATTACK IT)

HARP III

Violin

DIV

Viola

DIV

Cello

(Pizz)

Bass

(4m2)

Flutes
HARP
4°
(FLOWING FORWARD)
Oboes
Clarinets
LUTES
Bassoons
(129)
(130)
(131)
(132)
2 HNS
a'2
mp
(SYNTH III)
KOTO II
(CUE)
KOTO I
SOLO CELLO
Solo + Tutti
Tuba
Percussion
MBA
DRS
BELLTREE CLUSTER
mf
sfz
Synth I
Synth II
KOTO
125
131
Piano
Harp I
(A)
HARP II
sfz
HARP III
(Bb, C#)
Violin
mf
Viola
mf
(TUTTI)
Cello
mf
(PIZZ)
Bass
130
132

(4M2)

Flutes
1
2
3
HARP
A°

Oboes
1
2

Clarinets
1
LUTES
2
3

Bassoons
1
2
3

(133) (134) (135) (136)

2 HNS
1
2

3
4
SYNTH
III
5
6

(CUE)
KOTO
1
2
KOTO
3
4

1
2
SOLO
CELLO
3
4

Tuba

MBA
DRS
BELLTREE

Percussion

SHIMMER

Synth I

Synth II
(KOTO)

(41)

133 135

Piano

Harp
I

(41)

HARP
II

HARP
III

GLISS

Violin

Viola

Cello

(PIZZ)
Bass

134 136

Flutes

HARP 4°

Oboes

Clarinets

LUTES

Bassoons

(137) (138) (139) (140)

2 HNS

SYNTH III

(CUE)

KOTO II

KOTO I

L.V.

SOLO CELLO

Tuba

MBA

DRS

BELL TREE

Percussion

Synth I

Synth II

(KOTO)

137

139

Piano

Harp I

HARP II

HARP III

(COL HARP II)

Violin

Viola

Cello

(PIZZ.)

Bass

138

140

PS-1521 v5

Flutes
1
2
3
HARP 4°

Oboes
1
2
COR ANGLAIS
(CUE)
f

Clarinets
1
2
3
LUTES

Bassoons
1
2
3
(141)
(142)
(143)
(144)

2 HNS
1
2
(CANT.)
f

SYNTH III
3
4
5
6

(CUE)

KOTO II
1
2

KOTO I
3
4
L.V.

Solo Cello
1
2
3
4
f

Tuba

MBA
(COL ⇑ HARP 4°
L.H.)

DRS
DRIVING!!

Percussion

Synth I
(STGS)
mf (THIS SOUND SHOULD MORPH)

Synth II
(KOTO)
141
143

Piano

Harp I

HARP II
L.V.
GLISS

HARP III
(COL HARP II)

Violin
mp
CANT.
f

Viola
mp
CANT.
f

Cello
f
f

(Pizz)
Bass
f

142
144

(4m2)

(37

Flutes
1
2
3
HARP
A°

Oboes
1
2
COR ANG
(CUE)

Clarinets
1
2
3
LUTES

Bassoons
1
2
3

(145)
(146)
(147)
(148)

2 HNS
1
2

SYNTH III
3
4
5
6

(CUE)
KOTO II
1
2
KOTO I
3
4

1
2
SOLO CELLO
3
4

Tuba

MBA
DRS
SHIMMER
Percussion

(LOL HARP L.H.)

Synth I

Synth II

(4)
145
147

Piano

Harp I
(4)

HARP II
(CUE)
(CUE)

HARP III

Violin

Viola

Cello

(PIZZ)
Bass

146
148

PS-1521 v5

(4M2)

Flutes
1
2
3
HARP 4°

Oboes
1
2
(CUE)
cresc

Clarinets
1
2
LUTES
3

Bassoons
1
2
3
(149)
(150)
(151)
(152)

2 HNS
1
2
(DIV)
cresc

SYNTH III
3
4
5
6

KOTO II
1
2
(CUE)
(8)
cresc

KOTO I
3
4

SOLO CELLO
1
2
3
4
cresc

Tuba

Percussion

MBA
col ↑ HARP 4° L-H
cresc
cresc
BELL TREE
TAM WASH
mf

Synth I
cresc
cresc

Synth II (KOTO)
(8)
149
151
cresc

Piano

Harp I
(8)

HARP II

HARP III

Violin
cresc
cresc

Viola
DIV
cresc

Cello
cresc
DIV
cresc

(PIZZ)
Bass
150
cresc
152

(AM 2)

SHAMISEN

Flutes 2 3 HARP 4°

Oboes 1 2 COR ANG (CUE)

Clarinets 1 2 3 LUTES

Bassoons 1 2 3

(153) (154)

2 HNS 1 2

SYNTH III 3 4 5 6

KOTO II 1 2 (CUE)

KOTO I 3 4

1 2 SOLO CELLO 3 4

Tuba

Percussion: MBA, JRS, BELLTREE, TAM WASH

Synth I

Synth II (KOTO)

Piano 153

Harp I

HARP II 8VA

HARP III

Violin

Viola

Cello

Bass PIZZ

FINE

154